David Horn is a Professor of Comparative Studies who specializes in cultural and historical studies of science, technology, and medicine. Trained as a cultural anthropologist, Horn has written on the management of human reproduction in fascist Italy, on the efforts of 19th-century criminologists to identify “dangerous” individuals by their anatomical and physiological features, and on the early 20th-century fascination—shared by psychologists, spiritualists and creative artists—in automatic writing (writing that is produced without conscious awareness). He frequently teaches interdisciplinary undergraduate courses on Technology, Science, and Society; on Cultures of Medicine; and on Cultures of Science and Technology.